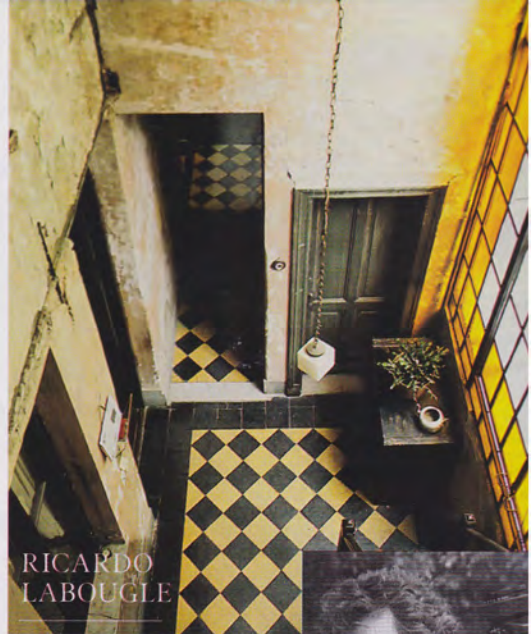




PETER TERZIAN

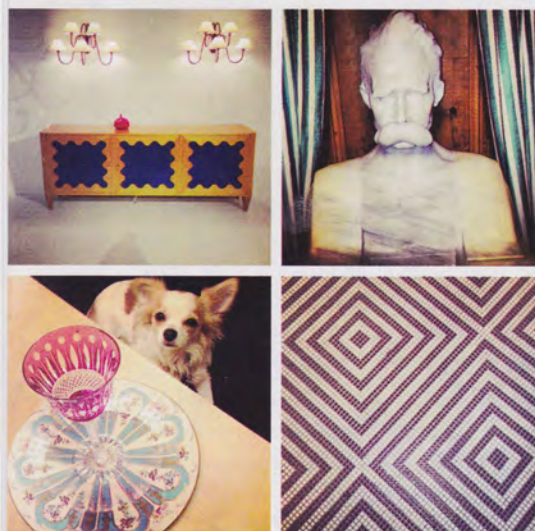
Last year, articles editor Peter Terzian helped launch our “What’s Next” section (page 55), which brings together the latest news on exhibitions, restaurant and hotel design, architecture, and more. The focus on culture is a perfect fit for this Brooklyn resident, who has served on the board of the National Book Critics Circle and edited an anthology of essays on music. “I like learning about what’s out there,” Terzian says, “whether it’s a museum show in London, a quirky new building in Japan, or a restaurant opening here in New York. There’s always something new to discover.”



Argentinean photographer Ricardo Labougle—who shot an Italian farmhouse for this issue (page 180)—credits his mother with his affinity for interior design. “She was a decorator and had an antiques shop when I was a little kid,” he says. “I grew up among architects, designers, and artists.” Labougle has been based in Spain since 1992. His latest gallery show opens in May at



Madrid’s Slowtrack, as part of the arts festival PHotoEspaña. It will feature such personal work as a photograph he shot in the Buenos Aires home of painter Xul Solar, top

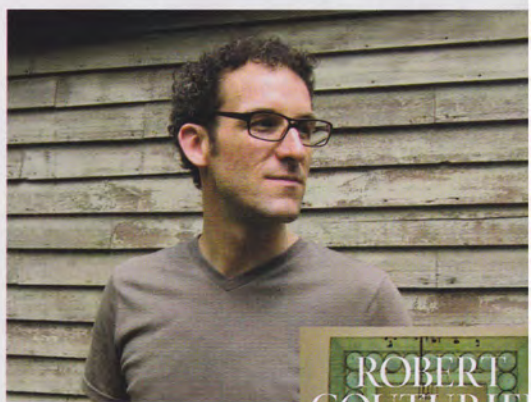


J. J. MARTIN

When she’s not writing for ELLE DECOR—her story on a house in Umbria, Italy, begins on page 180—J. J. Martin nurses an Instagram habit. An American living in Milan with her Italian husband, Martin became hooked on the website a year ago. “It’s an amazing way to stay connected with American friends,” she says. “I post something every day.”

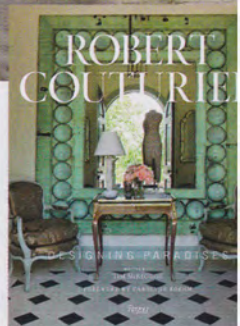
Recent snaps include, clockwise from top left: a Jean Royère sideboard at Design Miami, “my favorite piece of all time”; a bust of Nietzsche at the philoso-

pher’s Swiss home; “the Bisazza outdoor tile I love and my husband hates”; and a friend’s dog, Nemo, at a recent dinner party Martin threw.



TIM McKEOUGH

“I’ve been writing for design magazines for 10 years,” says Tim McKeough, “and I’m still amazed by a beautiful interior.” His look at the career of English graphic designer Enid Marx begins on page 90. McKeough is collaborating with Robert Couturier on the decorator’s first book, *Designing*



*Paradises*, to be published by Rizzoli. “Robert is amazing in that he can design 18th-century French homes and ultramodern New York apartments with equal success,” he says.